

ğil, pornokrasiyle idare etmekle suçluyor, Flaubert buna –kir ve pasak anlamına gelen *crasse* sözcüğünden türetilen– *democrasserie* derken tabloyu III. Napoleon satın alıyordu. Çıplaklığın matematiksel bir formül, sadece bir soyutlama olduğunu söylüyordu eleştirmenler.

opened; it was the point where the figure departed from the abstract and the abstract from the figure. Instead of the expectation of humanist vitality, a humanist opening, a prosperous explosion, it was the shattering of expectation. It was the arcades, the brothels, the gas street lamps. Art lovers said that the painting should be reproduced using coloured lithographs to be hung in prostitutes' rooms in the street of brothels. Proudhon was accusing Napoléon III of ruling the country not with democracy but with pornocracy, Flaubert was calling it *democrasserie*, a word derived from the word *crasse*, meaning dirt and filth, when Napoléon III bought the painting. Critics said nudity was a mathematical formula, only an abstraction.